



DV-1601070102041200 Seat No. _____

M. A. (Sem. IV) Examination

April - 2022

English

(Indian Literature in Translation) (Old Course 2016)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Evaluate 'Adi Parva' as a storehouse of Indian myths. 14

OR

(B) Assess Mahabharata as an epic through your study of 'Adi Parva'. 14

2 (A) Joothan as an autobiographic fiction. 14

OR

(B) "The highest purpose of Dalit writing is not beauty of craft, but authenticity of experience." - Elaborate keeping with your reading of joothan. 14

3 (A) Interpret Cocoon as a campus novel. 14

OR

(B) Write an elaborate note on *Cocoon* as an existential work. 14

4 (A) Study the centrality of women characters in *Akoopar*. 14

OR

(B) Evaluate *Akoopar* as an eco-centric text. 14

5 Attempt a note on ANY TWO of the following: 14

- (i) Bhali
- (ii) 'Valmiki' as a surname.
- (iii) Mani
- (iv) Garuda